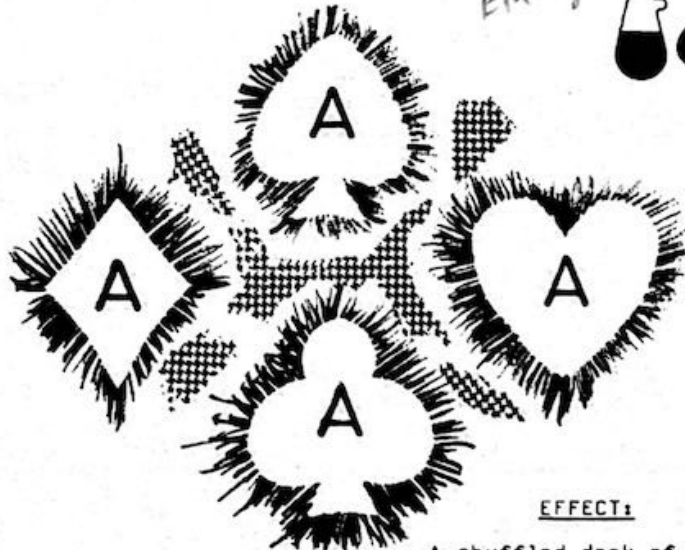




WHAT AGAIN?

Claude Kenny



EFFECT:

A shuffled deck of cards is handed to a spectator, and he is requested to take out the four Aces. These are handed round for examination to show that there are only four cards.

They are now placed on the top of the deck. The performer then deals them on the table, side by side.

Saying that the usual procedure calls for three indifferent cards to be placed over each Ace, the performer does so, and the rest of the deck is placed aside.

Now the spectator is asked to choose any one heap. There is no force, and he may change his mind as often as he likes.

Whichever heap he chooses is removed and placed in front of him. The performer now informs him that with his Magic powers, he is going to cause the three aces in the 3 heaps remaining before the performer to change places with the three indifferent cards in the heap selected by the spectator.

The performer picks up each heap and riffles it, repeating his "mumbo-jumbo"... a little comedy here is welcomed! As the aces exchange invisibly, they may fall short of the spectators packet, and may need a little coaxing to fly right into the packet, and so on! Finally the performer turns over his 3 heaps one by one to show them comprising of all indifferent cards... the ACES have really GONE!

With great pomp and show, the performer calls on the spectator to turn over his packet, and display the FOUR ACES. The spectator turns over his packet...and THEY ARE FOUR INDIFFERENT CARDS as well!

The performer is stumped. What happened to the Four Aces. Suddenly he jumps up from his chair, vigorously rubbing his posterior. There on the seat of his chair are the four FACE UP Aces.

Mumbling to the effect that the Aces deserve to be taught a lesson for playing a trick on him, the performer brings out from his pocket a stack of envelopes, and in one of them places the face-up Aces, sealing the envelope, and handing it to a spectator to hold.

The cards on the table are gathered up, and replaced on the deck, which is placed face up on the table. The spectator is asked to tap the deck with the envelope, and immediately this is ribbon-spread to reveal the four aces in the centre of the deck. The spectator is not very impressed, as he says he can still feel the cards in the envelope. He is invited to check, and when the envelope is torn open, out come four of the performers BUSINESS CARDS!

MODUS OPERANDI: