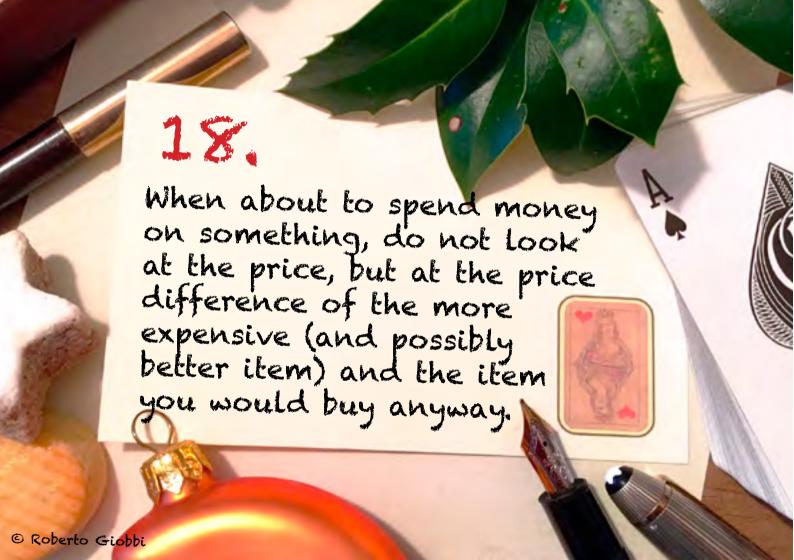
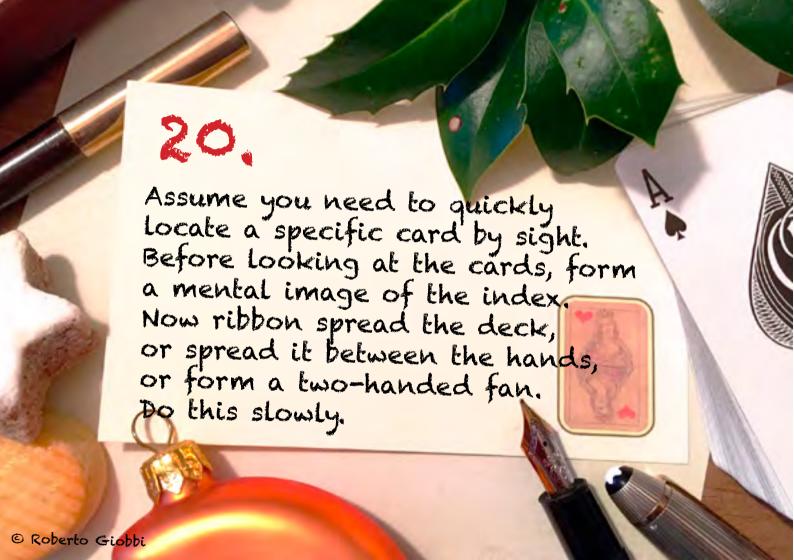


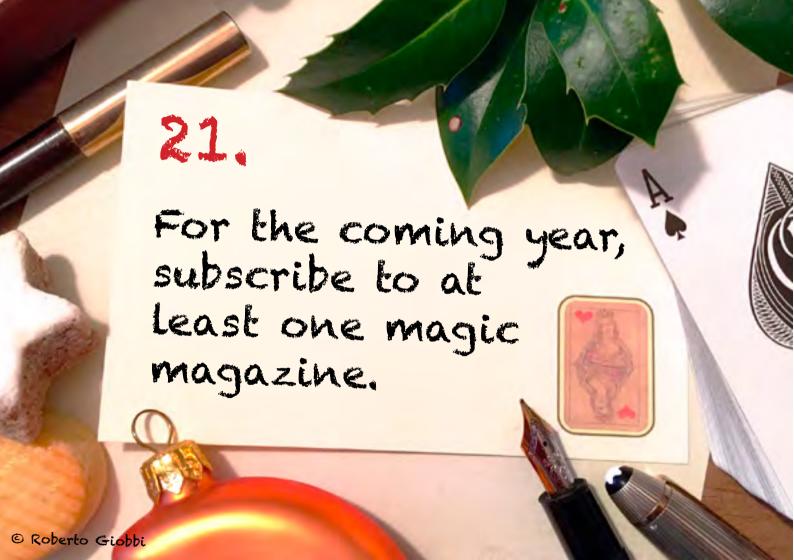


17 When you have a card palmed in your left hand, and want to turn the deck end-over-end, seize the deck at its inner end and turn it outward, rather than at the outer end and inward; pronating rather than supinating the left hand protects the palmed cards and makes the hand look natural. @ Roberto Giobbi

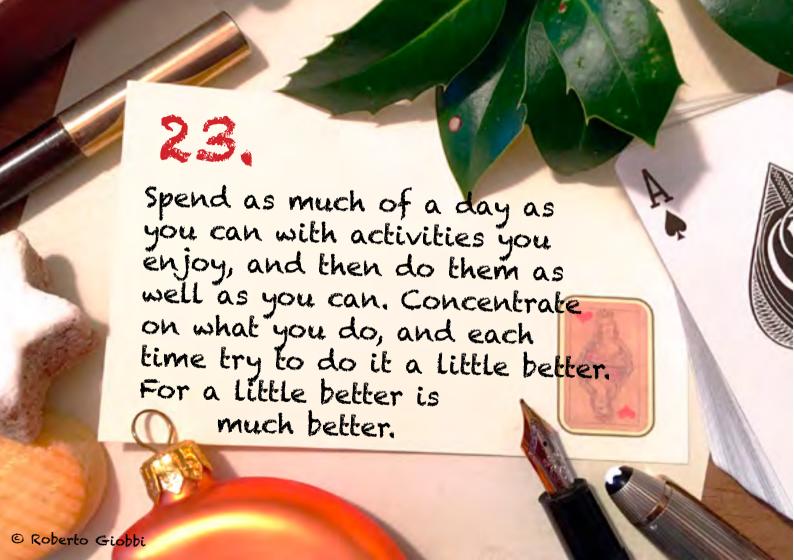








22. If a performer asks you what you thought of their performance, say something positive, because that's what they want to hear. If they ask a second time, repeat, as they seek confirmation. The few who ask a third time, really want your feedback: Give them constructive feedback to the best of your knowledge. © Roberto Giobbi



When trying to come up with an "original" presentation, take care not to destroy the inherent beauty of the effect, especially when dealing with a classic. Remember: "Good is better than original." @ Roberto Giobbi