

Selected Chronological Bibliography of books containing mentions and/or explanations of concepts of Card Magic and/or Card Cheating and/or Performers of Card Magic

Based on the works and information by Vanni Bossi, Gianni Pasqua, Bill Kalush, Fanch Guillemain, Volker Huber, Daniel Rhod, Juan Tamariz, Manolo Tena, Tony Klauf, Hjalmar, Stephen Minch and myself.

Compiled by Roberto Giobbi

14th Century

Ca. 1345

Clerc de Troyes

Renart le Contrefait

Poem to be found in: Le Roman de Renart le Contrefait, Slatkine, Genève, 1975, 7^{ème} branche, vers 36045

In a poem cheating at dice and cards is mentioned (no details), also the conjuror in the context of cheating.

15th Century

Ca. 1470

Villon, François

La Bible des Tricheurs

A collection of six ballades, written in French Argot (slang) of the time, that deal with gambling and cheating.

Mentioned are a body servant at chest height to secretly switch cards (palming/hand mucking), prepared cards, edge marking of cards during play with finger nails or lead, how to influence the seating of the players at the card table by cutting cards, communicating via code (signals), break formed by a bridged card and which serves as key card to which an ally will cut the deck,

1478

Pacioli, Luca

Codice Vaticano Latino 3129

Contained in I giochi matematici di Fra Luca Pacioli

<http://www.marianotomatis.it/blog.php?post=blog/20110322>

1498

Pacioli, Luca

De Viribus Quantitatis

Trascrizione di Maria Garlaschi Peirani dal codice n. 250 della Biblioteca Universitaria di Bologna

Mentions a performer of card tricks, Giovanni de Jasone de Ferrara. Mentions

and partially explains how the performer communicates to his medium the identity of a card selected by a spectator, by means of a code (signs, body, postures, words).

16th Century

1507

Murner, Thomas

Chartiludium logicae, seu logica vel memorativa, cum jocundo pictasmatis exercitamento

Craco, J. Haller, 13 Cal. Mart., 1507

Ca. 1520

G.S. di Carlo da Pavia

Opera nuova dove facilmente potrai imparare più giochi di mano et altri giochi piacevolissimi & gentili come si potrà leggendo vedere et facilmente imparare.

Firenze 1520 (?)

Mention of Second Dealing, soaped cards and glimpsing with a mirror. (Kalush)

Ca. 1520

De Milan, Simon

S'ensuyent aucunes gentillesses pour faire en toute bonne compaignie, espreuve par Maistre S. de M (Hjalmar et Depaulis)

1528

Castiglione, Baldassare

Il Cortegiano

Venezia 1528. Many editions. Reprint used is edition of 1884.

Mention of bottom dealing. (Bossi)

1534

Rabelais, François

Gargantua et Pantagruel

Lyon 1534

Mentions card tricks based on mathematical principles and that they were performed.

1542

Verini, Giovanni Battista

Lo specchio del mercatante,

Milano, 2nd May 1542

First mention of Si-Stebbins-type of stacked deck (Staatliche Museen zu Berlin).

1543

Aretino, Pietro

Le carte parlanti – Dialogo di Pietro

Aretino, nel quale si parla del giuoco con moralità piacevole

Venezia, per Giovanni de' Farri e Fratelli, 1543. In 1992 reprinted by Sellerino editore, Palermo.

Mention of a hold-out for cheating during card playing. (Bossi)

1545

Ascham, Roger

Toxophilus, the schole of shootinge

Mention of card cheating, as well as “false dealing, crafty conveyance, and false forswearing”. (Kalush)

Ca. 1550

Da Milano, Francesco

Ca. 1550 (printed in 1663)

Cardano, Gerolamo

De Ludo Alea

Manuscript from ca. 1540, saw print within the 10 volume set of books “Opera Omnia” Lyon, 1663

English translation by Henry Gould in: Ore, Oystein, Cardano – The Gambling Scholar, Princeton University Press, Princeton, New Jersey, 1953

Ca. 1550

Cardano, Gerolamo

De Subtilitate

1st edition in French is 1556, later edition is Michel Sonnius, Paris, 1578 (Vanni Bossi [Volker Huber?]) gives an edition by Johann Petrejus, Nürnberg, 1550).

1550

Gouyn de Poitiers, Olivier

Le mepris & contennement de tous jeux de sort

Paris 1550

1561

Awdeley, John

The Fraternity of Vagabonds

London 1561

Reprinted in (p. 599): Cony-Catchers and Bawdy Baskets

An Anthology of Elizabethan Low Life

Edited with an Introduction and Notes by Gamini Salgado

Penguin English Library 1972

1562

Dolce, Lodovico

Dialogo di M. Lodovico Dolce, Nel quale si ragiona del modo di accrescere e conservare la memoria

G. B. et Marchiò Sessa, Venezia 1562

1563

Della Porta, Giovan Battista

De furtivis literarum notis, vulgo de ziferis libri IIII

Neapolis 1563

Mention of how to encode a message by writing on the sides of a deck of cards arranged in a specific order with face-up and face-down cards. (Vanni Bossi)

1575

d'Aubigné, Agrippa

Reprint: “**Lettres sur diverses sciences**” printed in “Oeuvres..”, N.R.F., Pléiade, Gallimard, 1969.

In this letter dated 1575 d'Aubigné describes several card effects done in a performance by a conjuror (L'Escot) – without explanation.

1584

Scot, Reginald

The Discoverie of Witchcraft

London 1584

1st book where sleight-of-hand methods were not only mentioned but also explained, albeit in a still quite rudimentary form.

1585

Horatio Napolitano

Libretto de secreti nobilissimi

Et alcuni giochi con destrezza di mano, cose vere, & sperimentate.

Milano 1585
Copy in the British Museum

1585
Garzoni, Tomaso
La piazza universale di tutte le professioni del mondo
In Venetia: appresso Gio. Battista Somascho, 1585.
(reprint ed. by Giovanni Battista Bronzini, Leo S. Olschki Editore, Firenze, 1996 – 2 volumes)

1585
Perrache, Jacques
Le Triomphe du brelan,
où sont déduites plusieurs des tromperies du jeu, et par le repentir sont montrez les moyens d'éviter le Péché, par le capitaine J. Perrache.
M. Guillemot
Paris, 1585

1591
Greene, Robert
A Notable Discovery of Coosnage

1592
Greene, Robert
The Second Part of Conny-Catching

1593
Galasso (d'Arienzo), Horatio
Giochi di Carte Bellissimi di Regola, e di Memoria
Con gl'avvertimenti per tutti quelli che giocano à Primera, cartetta, & altri giochi: con altri giochi piacevoli, & con secreti particolari da pigliarsi spasso, e piacere ogni Cavaliere.
Composti e dati in Luce per Horatio Galasso d'Arienzo.
Venetia 1593
Shorter version in 1598
1st mention of the stacked deck later known as Si Stebbins.

17th Century

n.d.
Asti Manuscript
Anonymous manuscript, dated between 1670 and 1730.
Located at Biblioteca Comunale (Asti-Italy) (Aimone, Paviato, see *Gibecièrè*)

n.d.

Travaglia, Francesco
Secreti di natura maravigliosi, Del Sig. Gieronimo Scotto Piacentino
In Torino, & Ristampa (reprint) in Pavia (collection Roxy, told by Vanni Bossi)

n.d.
Menichelli
Nuova ghirlanda di bellissimi giochi di carte, e di mano. Con molt'altri giuochi curiosi di trattenimento
In Ronciglione per il Menichelli. Con licenza de Superiori. Si vendono in Piazza Navona al Morion d'Oro da Mutio Mauritio Bona.

1603
De Luque Faxardo, Francisco
Fiel Desengaño
contra la ociosidad y los juegos
Volumenes 1 y 2
Madrid 1603
Reprinted in Madrid 1955, in 2 volumes, by Real Academia Española in their series "Biblioteca Selecta De Clásicos Españoles, with a foreword by Martin de Riquer.

1604
Barbirolo, Alessandro
Giuochi di carte
Bologna 1604

1604
Lescot, Thomas
French adaptation of Galasso, reattributed to Thomas Lescot.

1608
Anonymous
La Mort aux Pipeurs:
Où sont contenües toutes les Tromperies & piperies du Jeu, & le moyen de les éviter
Daniel Guillemot
Paris, 1608

1610
Guicciardini
Manuscript
Manuscript in Italian and English translation by The Conjuring Arts Research Center

1610
Boguet, Henri

Discours des Sorciers
(tells of l'Escot/Scotto)

1612

Bachet, Claude-Gaspar (Sieur de Méziriac)

Problèmes Plaisants & Délectables qui se font par les nombres

Ch. P. Rigard

Lyon 1612

2^{ème} édition 1624.

3^{ème} édition revue, simplifié et augmenté par A. Labosne, Gauthier-Villars, Imprimeur-Libraire, Paris 1874

1612

Cardozo de Sequeira, Gaspar

Thesouro de Prudentes

Coimbra (Portugal) 1612

Describes as the first Portuguese book the stacked deck nowadays known under the name of Si Stebbins (see also Galasso 1593)

1612

Rid, Samuel

The Art of Juggling or Legerdemaine

London 1612

Reprint by: Walter J. Johnson, Inc.

Theatrum Orbis Terrarum, Ltd.

Amsterdam 1974 Norwood, N.J.

1st book to mention trick cards in connection with card tricks.

1613

Garzoni, Tomaso

Il Serraglio degli Stupori del Mondo

Venezia, 1613

1613

Cervantes, Miguel de

Novela de Rinconete y Cortadillo

Reprint by Alianza Editorial

Madrid 1994

Cheating at cards is mentioned

1613

Leandro Veneziano, Lorenzo

Tesoro di Varii Secreti

Esperimentati con grandissima fatica, & spesa di tempo, e di danari.

Per Bortolamio Merlo.

Verona 1613

(Zollinger 231)

Invisible message written on the arm appears when smearing ashes of burned paper on which the message was written – an effect used in card magic.

1613

Spazza Campagna Saltatore Romanesco
Giuochi di Carte Bellissimi di Regola, & di Memoria

Con gli Avvertimenti per tutti quei, che giocano à Primiera, Cartetta, & altri giuochi.

Genova 1613

1617

d'Aubigné, Agrippa

Les Aventures du Baron de Faeneste

1619

Alberto Francese

Le Rare, et Mirabile Giochi di Carte e destrezza di mano.

Venezia 1619

Ca. 1620

L'Escot, Thomas

Alexis Firmaco ou Antidote pour passer la Melancolie, pris dans le jardin de ses imaginations crottesques.

1620

Johnson, Thomas

Dainty conceits

1621

L'Escot

Les Fantasies de L'Escot

A Paris, pour l'Autheur, 1621

1622

Alberto Francese

Li rari, et mirabili

giuochi di carte, e destrezza di mano.

In Verona, Milano, Modena (sic), Venetia & Bologna, per Vittorio Benaci 1622.

Leber 955 (7), Zollinger 241

1622

Dobati, Giulio Cesare (detto Latripaldino)

Selva di Vari Giochi di Mano, e di Carte, Bellissimi,

Et altri Secreti havuti da diversi Signori,

Con un Secreto bellissimo, che non vi sarà tolta la borsa.

Perugia, 1622
Leber 955 (7), Zollinger 243
Glimpse, positioning of a card and subsequent Classic Force and a Mental Card Force (displaying the card to be forced a little more in the fan/spread) mentioned resp. very roughly explained.

1622
Domenico Aliotti Ferrarese
Giocchi di Carte Bellissimi.
Di regola, e Memoria
Con Secreti bellissimi per passar l'otio, e'l tempo.
Leber 955 (4), Zollinger 242

1624
Francesco Sacco Napoletano
Vago Fioretto
Di bellissimi giochi di carte, e destrezza di mano.
Di regola, e di memoria, & con secreti particolari.
In Venetia, Verona, Vicenza, Padoua, & in Roma, per Cesare Scaccioppa, 1624.
Leber 955 (5), Zollinger 250

1624
Leurechon, Jean
(Jesuit 1591-1670)
Récréation mathématique composée de plusieurs problèmes plaisants et facetieux en fait d'arithmétique, géométrie, mechanicque, opticque, et autres parties de ces belles sciences
1624 Pont-à-Mousson

1628
anonym
Giocchi di Carte, e Destrezza di Mano,
Dispensati dal vostro servitor
Giocator di mano.
In Milano, Bologna, Roma, Venetia & in Verona per il Merlo, 1628.
Zollinger 260
Same as "Nova Raccolta di Secreti"

1629
Montalbot, Andreas (editor)
Selva di Varii Giochi di mano, e di carte bellissimi,
Et altri secreti hauti da diversi Signori!
Brescia, per gli eredi de Comincino, 1629
Zollinger 266

1630

G.B. (giocator di mano)
Vago Fioretto
Di bellissimi giochi
Di Carte, e destrezza di mano;
Di regola, e di memoria, & con secreti particolari.
Milano, Verona, Vicenza, e di nuovo ristampati in Roma, per il Grignani, 1630.
Zollinger 267

1634
Anonymous
Hocus Pocus Junior.
The Anatomie of Legerdemain.
London 1634

1657
Sorel, Charles
La maison des jeux
Reprint by Slatkine, Genève 1977

1663 (s. 1550)

1667 (1669)
E.E.F.M.
Hocus Pocus kurtzweilige approbirte Kahrten-Künste
2nd edition revised and augmented:
Itzo zum andern Mahle vermehret und corrigi
ret herausgegeben
Germany (Kunstburg) 1669
Probably the 1st booklet in German devoted completely to card magic (and some mention of cheating). Reprinted integrally in: Hoffmann, Detlef, Karten zum Zaubern, Heimeran Verlag, München 1979. This is a catalog accompanying the exposition on magic cards „Karten zum zaubern“ by the Deutsches Spielkarten-Museum in Leinfelden-Echterdingen near Stuttgart.

1676
Sports and Pastimes

1673 (2nd edition)
Primeyra, & segunda parte de Segredos Naturaes
Gaspar Cardoso de Sequeyra
(Mathematico, natural de Villa de Murça)
Lisboa, Oficina de Francisco Villela, 1673

1674
Coton, Charles

The Compleat Gamester

OR, INSTRUCTIONS HOW TO PLAY AT
ALL MANNER OF USUAL AND
MOST GENTEEL GAMES

Reprint by Imprint Society, Barre,
Massachusetts 1970

Natural cowhide in matching slipcase,
illustrated by Joseph Low, 176 pages.
Deluxe, limited edition which contains a
complete bibliography of this work.
1st edition was 1674

1676

Sports & Pastimes,

Ca. 1685

Sloane 424 Manuscript
See Gibecière, Vol. 5, No. 2, Summer
2010

1690

Welper, Eberhard

Das Zeitkürzende Lust- und Spielhaus Kunstburg 1690

18th Century

undated

anonymous

NUOVA/MANIERA/D'Imparare molte forti/DI GIOCHI

Di Carte, e destrezza di Mano, d'Oua, di
Bussoli/di Moneta, d'Anelli, & altri di
regola/e memoria.

Principle and presentation of tossed out
deck

1716 (2nd edition 1721)

Neve, Richard

The Merry Companion

Or delights for the Ingenious

1720

Ozanam, Jacques

Récréations mathématiques et physiques,

Qui contiennent plusieurs problèmes...

1st edition without magic is Paris 1692,
Jombert.

1st edition containing magic is Paris 1720,
Jombert.

1725

Neve, Richard

Hocus Pocus or the Cabinet of Legerdemain Curiosities-brocke open London 1725

1726

anonymous

The Whole Art and Mystery of Modern Gaming fully expos'd and detected

London 1726

First mention of the principle of the Faro
Shuffle – Monge and Klondike Shuffle.
(Diaconis/Kalush)

1730

Viel vermehrter

Hocus Pocus oder Taschen-Spieler

Das ist: Gründliche Entdeckung welcher
Gestalt die Taschenspieler aus die
Taschen spielen

Und wie man solche Kunst nach weniger
Übung ohn einigen Lehrmeister selbst
völlig erlernen kann.

No author.

1733

Minguet, Pablo

Engaños a ojos vistas

1740

Zamorano, Diego Joseph

Thesoro atractivo

De curiosos,

Y desengaño de engaños:

Impugnacion

De los juegos de manos

Del libro intitulado:

Engaños a ojos vistas, &c.

Que diò a luz Pablo Minguet.

Madrid 1740

1743

Rusca, Pietro

Il Maestro de' Giuochi Piacevoli

Per uso delle Civili Conversazioni

Giam-Battista Cetti

Milano 1743

1745

Alberti, Giuseppe Antonio

I giuochi numerici fatti arcani palesati

Venezia 1745

(edition used is 3rd edition 1788)

copy of Ozanam

1748

Wallbergen, Johann

Johann Wallbergens Sammlung Natürlicher Zauberkünste

Other editions in 1760 & 1768

Reprint by Verlag C. H. Beck München
1988

1757

Goudar, (Chevalier) Ange

L'Histoire des Grecs

Ou de ceux qui corrigent la fortune au jeu.
La Haye 1757

1759

Antonio, Carlo

Trésor des jeux, Ou Explication de la
manière de faire toutes sortes de Tours de
Gibeciere, de Gobelets, Jeux De Cartes, &
autres, récréatifs & amusans : Avec
figures

Geneve : Gosse, 1759

[http://digital.bibliothek.uni-
halle.de/hd/content/zoom/74131](http://digital.bibliothek.uni-halle.de/hd/content/zoom/74131)

1759

Thenn, Christoph Johann (1729-1783)

**Neue physikalische und mathematische
Belustigungen**

German translation of Guyot's *Nouvelles
Récréations Physiques et Mathématiques*.

1759

Anonym

Ganz natürliches Zauber-Lexicon

Ulm, Frankfurt und Leipzig
Gaumische Handlung

1762 (1795)

Dean, Henry

**Hocus Pocus ; or the Whole Art of
Legerdemain, in Perfection**

(according to Gordon Bruce this is the first
magic book published in Scotland). I have
found England 1795

1768

Anonymous

**L'Antidote ou le Contrepoison des
Chevaliers d'Industrie, ou Joueurs de
Profession.**

Démontré par un Vénitien dans les Lettres
qu'il écrit à un de ses Amis pendant ses
Voyages en Europe
Contenant toutes les ruses & artifices,
dont se servent les Joueurs pour gagner
l'argent des honnêtes Gens; & les moyens
de s'en garantir dans divers sortes de
Jeux.

Venise, 1768.

(Italian commented translation by
Gianfranco Preverino in 2014)

1769

Guyot, Gilles Edmonde

**Nouvelles Récréations Physiques et
Mathématiques.**

Gueffier

1782

Hooper, W.

**Hooper Rational Recreations Second Ed.
Vol. 4 1782**

(first mention of card to wallet with
confederate) 335 pages

1784

Breslaw's Last Legacy

Or The Magical Companion
London 1784

Reprint by Stevens Magic Emporium, USA
1997

1768

***Der verrathene und von allen seinen
trüglichen Geheimnissen entblösste***

falsche Spieler: Eine Abhandlung, die
Verfälschung der Würfel, das Mischen und
Zeichnen der Karten, Voltenschlagen,
Comorre im Basset, Riegeln im Pharo und
alle übrige Betrügereyen dem Publico
entdeckt werden, zur Warnung eines
jeden, dem noch zu rathen ist, aus
Gewissensregung herausgegeben von
einem dieser unseligen Kunstgriffe
kundigen Welt-Bürger ; Zwey Theile, mit
Kupfern

1793

Anonymous

**Die aufgedeckten und verrathenen
Geheimnisse der falschen Spieler**

Worinn die Verfälschung der Würfeln, das
Mischen und Zeichnen der Karten,
Voltenschlagen, Riegeln im Pharo, und
alle übrige Betrügereyen entdeckt und der
ganzen Welt zur Warnung vorgelegt
werden.

Neue Auflage. Mit Kupfern.

Achen und Spag 1793

1784

Decremps, Henry

Magie blanche dévoilée

**Supplément à la Magie Blanche
Dévoilée
Téstant de Jérôme Sharp
Les Petites Aventures de Jérôme Sharp
Codicille de Jérôme Sharp**
Paris 1784-1791

1788
Trento, Giulio
Osservazioni /Filosofiche/sopra i/**GIOCHI
D'ASTUZIA**/esposte e illustrate/con note
erudite/e cogli esempi/dei moderni
professori
In Treviso/Nella stamperia dell'autore

1791
Anonymous (Medrano?)
**Recreaciones del arte y de la
naturaleza,**
Juegos de naypes,
combinaciones las mas escogidas
de aritmetica,
y los mas selectos secretos
de fisica,
comprobados con la experiencia.
Madrid: en la imprenta de Gonzalez, 1791.

1792
Panckoucke, Charles-Joseph (1736-1798)
**Dictionnaire encyclopédique des
amusements des sciences
mathématiques et physiques**
Published in 1792 within his *Encyclopédie
methodique* (1777-1832).
Paris, Panckoucke, 1792, 870 p.
(Fechner p.168)

1796
Gale, John
Cabinet of Knowledge

19th Century

1802
Anonymous
Les Mystères du pharaon dévoilés

1803
Anonimo
**Le Truffe del giuoco della Bassetta
ossia l'arte di conoscere e difendersi
dai giocatori d'avvantaggio.** Libro primo,
Anno XI della Repubblica Francese.
Ristampa anastatica a cura di Gianni
Pasqua, Libreria Antiquaria Mirabilia.

1804 (ca.)
Medrano, Donato Josef
Recreaciones aritmeticas fisico-
maticas
Imprenta de Santos Rivero

1805
Pinchbeck, William Frederick
The Expositor
Or Many Mysteries Unravelled.
Boston 1805

1829
Anon.
**Nueva Floresta Española. Miscelánea
Instructiva, Curiosa y Agradable**
Ed. Manuel Saurí

1825
Anonymous
**The St. James' Guide, or The Sharper
Detected**
London 1825 (reprint by MPMagic.co.uk,
2017, comments & annotations by
Pusterla & Preverino)

1832
Döbler, Leopold Ludwig
**Ein Blick in Döbler's und Bosko's
Zauberkabinet**
Herausgegeben von L. Schellenberg jun.,
Wiesbaden 1832. Nachdruck Facsimile
Edition Volker Huber (Offenbach am Main
2001)

1838
Zauber-Cabinet oder
Das Ganze der Taschenspielerkunst
Bosco, Carlo
1. Auflage Quedlinburg 1838
15. verbesserte Auflage Quedlinburg u.
Leipzig 1838

1839
Mieg, Juan (**El Tio Cigueño**)
El brujo en sociedad
Ó sea
Breve instrucción
Para aprender a ejecutar con destreza
muchos
Juegos de Manos,
Y otras varias suertes curiosas y divertitas.
Madrid 1839
Imprenta de los Hijos de Doña catalina
Piñuela, calle del Amor de Dios, núm. 7.

1841
Comte
Nouveau Manuel complet des sorciers
Manuels-Roret
Librairie encyclopédique de Roret
Paris 1841

1843
Green, Jonathan Harrington
An Exposure of the Arts and Miseries of Gambling
(According to S. Forte the earliest American exposé on cheating.)

1853
R.P.
Ein Spiel Karten
Lehrbuch der höheren Kartenkunst in drei Abtheilungen.
Druck u. Verlag der k. k. Hofdruckerei v. Gottlieb Haase Söhne, Prag 1853.
English translation by The Conjuring Arts Research Center.

1853
Ponsin, J.-N.
Nouvelle magie blanche dévoilée,
Physique occulte,
Et
Cours complet de prestidigitation
2 volumes!
Reims – A. Huet
Paris – Adolphe Delahays 1853

1855
Satana
La magia di Bartolomeo Bosco
Raccolta europea, Passatempo dell'intermezzo nelle sedute di Magia Egiziana del cavaliere Bartolomeo Bosco di Torino, libera versione dal francese, per cura del professor F. A. Rosental

1857
Green, Jonathan H. (author *1812)
Gambling Exposed
Philadelphia 1857
Reprinted by Patterson Smith with the addition of a new introduction by Robert D. Herman and an index, Montclair, New Jersey 1973
(later edition of *An Exposure of the Arts and Miseries of Gambling* from 1843.)

1860
Anonymous

O Senhor Hermann
Traduzido em portuguez
Ou
A Magia Branca.
Antonio José da Silva
Porto 1860

1860
An Adept
A Grand Exposé of the Science of Gambling
(according to S. Forte the 2nd important writing on cheating in the USA)
Reprinted by Magicana (David Ben) 2010.

1861
BENNETT, CHARLES HENRY
Games of Skill and Conjuring
with One Hundred and Fifty One Illustrations. iv+r28 pp. 8vo. Routledge, Warne and Routledge, London and New York, 1861.

1862
Liber Vagatorum
p. 113 mention of shift
Strasbourg 1862

1865
TAYLOR, EDWARD SAMUEL
The History of Playing Cards, with Anecdotes of their Use in Conjuring, Fortune-Telling and Card-sharping.
Edited by the late Rev. Ed. S. Taylor, B.A., and others. Front., 48 plates, xiii +529 pp. 8vo. John Camde Hotten, London, 1865.
(A translation of the French work by Paul Boiteau D'Ambly with very considerable additions. Mr. Taylor died before the completion of the work; hence the index and bibliography, frequently referred to in the text, are lacking. Allibone states that the book was completed by K. R. H. MacKenzie.)

1865
Evans, Gerritt M.
How Gamblers Win
or The Secrets of Advantage Playing Exposed
Being a complete and scientific exposé of the manner of playing all the various advantages in the games of Poker, All-fours, Euchre, Vingt-un, Whist, Cribbage etc.

As practiced by professional gamblers upon the uninitiated.
Together with a brief analysis of legitimate play.
(When republished a few years later in soft-cover, the name was omitted and the author listed as "a retired professional".
Reprinted 2008 in Canada by Magicana (David Ben), with foreword by Steve Forte.

1865

Bosco, Carlo

Zauberkünste oder
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See Daniel Rhod booklet Notes on the History of Cardsharpping in France, Sept 2011