

1987 Convention Conquers All

CLOSE-UP SHOWS

BY RICK JOHNSON

Swiss chocolates are delectable and Switzerland's Roberto Giobbi (pronounced "Job-ee"), proved no less "scrumptious" and smooth. Softly voiced and debonair in dress and attitude, Giobbi flowed effortlessly through a vignette of card effects that were logistically arranged as if he were performing a stage act. Each effect segued directly into the next. So fluidly did they blend that, were it not his artful staging, there would have been no room for applause of which there was abundant given. If true art conceals effort, then Mr. G. is an artist in Spades, for his mercurial ease hid, to all but those in the know, some remarkable "heavy" work. The audience gave no thought to method for there was no evidence or indication of method. All merely "happened."



NASHVILLE, TN — The 59th I.B.M. Convention featured Close-up shows with top talent Roberto Giobbi

LECTURES FOR ALL

BY PHIL WILLMARTH

Roberto Giobbi is a highly-skilled card worker who is also a very dedicated student of magic. Pete Tappan essentially wrote my review for me when he said, "I wasn't sure I wanted to see another lecture on card tricks, but I soon realized he was really giving a magic lecture. His discussions of misdirection and magic theory were excellent!" I agree, although his card tricks were excellent and offered some new sleights and handlings, the real value in his lecture was in his explanations of how and why magic works. Excellent!