



*Fred Kaps.*

● FRED KAPS LECTURE FRED KAPS LECTURE FRED KAPS LECTURE FRED KAPS LECTURE FRED KAPS



*Ken Brooke's Magic Place*  
*145 Wardour Street*  
*London W1*  
*01 734 9240*

The 13th of February, 1973.

Frank and I take this opportunity of expressing our appreciation for your continued confidence by sending for 'THE LECTURE NOTES OF FRED KAPS'.

We hope you will enjoy the contents for they provide much food for thought and, in so doing, will add much to your magical pleasures.

Six days ago, Fred Kaps left us following a three day visit. A great three days of sheer brilliance by a man whom, in my opinion, is the finest all round magical entertainer in the world today. Famed English professional, Tommy Cooper, shared a few hours with us and was man enough to say - "The man wants to make you turn it in!" An opinion which, if I did not love my work so much, I would endorse 100%.

Lecture notes are not complete books in themselves. You will only get the benefit of them by close study. We have added a page which describes the making of a trick that perhaps prompted you to send your order. To make the trick is simple enough and, I know well that the effect has been and is still being sold by others. Make and perform it THE KAPS WAY and you have a close up miracle indeed.

Finn Jon is with us for twelve months. I asked Fred to perform the trick for Finn who raved over the effect, speed and simplicity and almost fell out of the chair in which he sat.

Today, I do not get time to enjoy reading about magic as I once used to do. For an hour or two, it is my sincere wish that you will endorse what I think about Fred Kaps, I only wish it had been possible to invite you all to see this great performer working.

Yours faithfully,

*Ken Brooke* *Frank Farrow*

Ken Brooke & Frank Farrow.

SOME THINGS TO THINK ABOUT

Do you want to Mystify ? Or Entertain ? Or both ?

Base for magic is as for music, the classics. (Cups & Balls. Linking Rings. Billiard Balls. Torn & Restored Paper. etc.) Classics are the easiest in principle (method) and best in effect.

Effect should come first. Method second.

Because your audience sees you as a magician, they will not think you are actually using a silk with a slit in it to push a cigarette through, so, might as well use one !

When doing Card Colour Change, have a lit cigarette between the fingers of the right hand.

Use a bulldog clip when handling bills out for counting as in Short Change Trick. (Hornswoggled. My Best. Page 189.)

Good books to read - Erdnase. Expert Card Technique. Greater Magic. Bobo on Coins. Stars of Magic. The Marlo Books. Dai Vernon Books. Slydini Books. Buckley Books. Fitzkee Trilogy.

Mental train your effects.

When building a routine, ask yourself first, what next, then WHY ! If you feel you do a certain movement naturally, find a sleight that suits this natural movement. Even when you have a beautiful move that does not suit your natural movement - Throw it out !

Certain sleights are not restricted to what they were made for.

Only very few sleights are not in the books, so read them !

Learn to read your books properly by eliminating all you cannot use.

Fool your audience any way you like, but fool them. Remember - METHOD COMES SECOND !

A layman does not think that four billiard balls, four thimbles, four cigarettes or four coins between the fingers are different tricks. He sees only the same effect with different objects.

The greatest strength of a performer doing a private party is his behaviour as a private person.