

# Contents

<i>Nothing but a Deck of Cards!</i>	ix
<i>Introduction</i>	xi
<b>CHAPTER 1: THE STANDUP CARD CONJURER</b>	1
Rules Are Guidelines	1
The Standup Card Conjuror	1
Definition	2
Formal Elements	2
The Fascination of Standup Magic	3
History	4
The Parlor	4
Selecting Tricks	9
Performing in the Parlor	10
How to Make the Invisible Visible	12
Going into the Audience	18
Applause	19
The Script	20
<b>CHAPTER 2: SPECTATOR MANAGEMENT</b>	23
Interaction with Spectators	23
The Spectator Onstage	23
Selection Criteria	26
The First Step	28
Interaction with the Spectator	30
<b>CHAPTER 3: CARD TECHNIQUE FOR THE STANDUP PERFORMER</b>	35
<b>False Shuffles</b>	37
The True Shuffle	37
False Shuffles	39
The G. W. Hunter False Shuffle	39
The False Weave Shuffle	41
The Optical False Shuffle	43
In-the-Hands False Riffle Shuffle	43
False Cuts	44
The Jennings False Cut	45
The False Swing Cut	46
The Partial False Cut	49
<b>Card Controls</b>	50
Controlling Single and Multiple Cards	50
The Parallel Shift	51

The Lift-Shuffle Control	53
Control with Dribble and Side Shuffle	55
The Fast Control	59
The Dai Vernon Multiple Shift	60
<b>Forces</b>	65
Classic Force Light	65
The Riffle Force	67
The Hindu-Shuffle Force	68
The Peek Force	71
The Cut Force	72
<b>Palming</b>	75
The Vernon Top Palm	75
The One-handed Palm	77
The Loewy Palm	78
The Bottom Palm	79
The Color Change	81
<b>The Top Change</b>	84
The Glide	84
The Double Lift and Double Turnover	87
False Dealing	91
The Classic Top Change	96
<b>CHAPTER 4: PERFORMANCE PIECES FOR THE STANDUP MAGICIAN</b>	103
Card Call	105
And Yet It Is!	119
The Fool's Metamorphosis	126
Vice Versa	137
A Comedy of Errors	144
Prediction at Risk	156
The Three Roses	166
Hofzinsler's Triple Prediction	178
The Devil's Messenger	187
Swiss Poker	195
Card in Lemon	211
Napoleon's Game	225
Stickler	242
<b>APPENDICES</b>	265
Appendix 1: Déjà vu	267
Appendix 2: Works Cited	273
<i>Envoy</i>	279